



MUCH ADO ABOUT NOTHING

PLOT SUMMARY COURTESY OF THE ROYAL SHAKESPEARE COMPANY

SYNOPSIS

The war is over. Don Pedro Prince of Aragon, with his followers Benedick and Claudio, visits Leonato, Duke of Messina, father of Hero and uncle of Beatrice.

SECRET LOVE

Claudio falls in love with Hero and their marriage is agreed upon.

Beatrice and Benedick despise love and engage in comic banter.

The others plot to make them fall in love with each other, by a trick in which Benedick will overhear his friends talking of Beatrice's supposed secret love for him, and vice versa.

THE PLOT

Meanwhile Don John, the prince's misanthropic illegitimate brother, contrives a more malicious plot with the assistance of his follower Borachio: Claudio is led to believe that he has witnessed Hero in a compromising situation on the night before her wedding day

in fact it is her maid Margaret with Borachio.
 Claudio denounces Hero during the marriage ceremony.

She faints and on the advice of the Friar, who is convinced of her innocence,
Leonato announces that she is dead. Beatrice demands that Benedick should kill Claudio.

EXPOSED

Stop reading now if you don't want to know the ending!

The foolish constable Dogberry and his watchmen overhear Borachio boasting of his exploit and the plot is exposed.

Claudio promises to make amends to Leonato:

he is required to marry a cousin of Hero's in her place.

When unmasked, she is revealed as Hero.

Beatrice agrees to marry Benedick.













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DIRECTOR'S NOTE

"Much Ado About Nothing" April 21 and 22

It is appropriate that we present Much Ado About Nothing on Shakespeare's birthday weekend. When I tell people the show we are working on, I think it is met with skepticism. Shakespeare in high school, really? And I think the kids felt some of that as they came to audition, but I think you will find in a few moments that they have embraced the challenge, learned the language, and are ready to bring this play to life! When we were approved to add a play to the program this year, I wasn't sure how to choose. It's hard to know, not having done a play with this group of students before. So I went with something I have produced before, decades ago: different kids, different theater, different setting. The same great narrative. I love Much Ado About Nothing because it's just fun – there are so many hilarious moments, and the play is filled with delightful characters, which our actors have done a tremendous job drawing out. The cast has 31 actors, and the crew has 30. I am encouraged by the level of engagement from our students, the incredible support of our parents, and the increasing growth we are seeing.

Thanks for coming out to support our program, and if you would like to financially support us, you can use the QR code on the print program.

Jamie Bott





THANK YOU TO OUR SPONSORS: MUCH ADO ABOUT NOTHING

WE ARE GRATEFUL FOR YOUR SUPPORT





SHOUT-OUTS

Messages to the cast and crew from their friends and family

Bo, you never fail to amaze us with your dedication, leadership, creativity, willingness to try new things, multitasking skills, and big heart. Love you to the moon! Mom, Dad, and Hudson

Thank you, **Jamie Bott!** For you passion for theater and your skills in working with our kids. Thank you for time and dedication! We love you.

Congrats Eliot and Emmy! Have a great show!

Congratulations and best wishes to our daughter **Annabel** and the entire cast and crew! The Paetschow family

rene:



-Kathy Coleman-Dwyer

Josiah: So proud of you for trying something new!

Kailani, it's a DELIGHT to watch you every time you take the stage! Love you and cheering you on, Mom and Jubilee

Charlotte,

We give you "props" for getting out of your comfort zone and your part in making this production a success!!

All of Our Love, Mom, Dad and Mathias

Great job, **Allie**! We are so proud of you for following your dreams in theater! Love, Mom, Dad, Camryn, and Jayden

Fairest Naomi Fay, oh, how we doth lovest thee! Thine Mother and Father

Neela: Have fun, be yourself and enjoy the dance! Love, Grammy

Hope you have a blast with the show **Neela**, and dance the night away! Sending loads of love from Chicago, the Tarsney Crew!

Dance away and have a blast, our pretty sweet granddaughter Neela! Shashi and Shanti Sharma

Neela: Keep troth, Friend of Hero, keep troth! Love ye, Bru



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SHOUT-OUTS

Messages to the cast and crew from their friends and family

"Break a leg, Irene! (But not literally. Please be careful on your roller blades.)"

"Nadia, we're so excited to see you on stage and we love you so much! Love mom and dad."

By my troth, Eliza, thou art fabulous! We are so proud of you!

Heigh Ho Ingrid, you are a costume queen! Your artistic skills delight!

CONGRATULATIONS SENIORS! We celebrate you and all of the fabulous moments you gave us!

HUGE THANK YOU to our **CREW**, you make our props—especially the pizza and coke—look amazing, you make our lights and sound shine, you transform our actors in costumes and make up, you build an environment where our stories get told, and you keep everyone on cue!

THANK YOU TO OUR FABULOUS **DIRECTOR** AND HER VISION! WE LOVE YOU!

THANK YOU Parents who fed us! WOW THAT HELPS SO MUCH! And was delicious!

Kyra, Makenna, Hadley, Asa, Henry thanks for the hard work and attention to detail--#slayyyy

Awesome work to all new players to our City High Middle Theater Program! YOU ARE FABULOUS!

"GETTA WIFE!"

happy birthday, Shakespeare! We appreciate you and this great work that we are putting on!

For all those enjoying the **Macarena**, you're welcome!

Jubilee and Nora, we love your vision and commitment! We will miss you!!!



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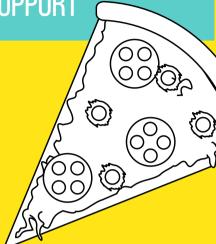


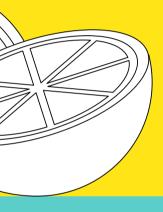
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WE GREATLY APPRECIATE THE TIME, PATIENCE AND SUPPORT YOU **GIVE US!**

IF YOU ARE INTERESTED IN HELPING OUT REACH OUT TO JAMIE BOTT @ THEATERDIRECTOR@CITYPTSA.COM

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